

"Wish you where here"

Sam Jedig

Stalke Out Of Space #33

place: Gallerí Kambur on Iceland

10.06 to 02.07 2006

Visual Arts | Danish artist Sam Jedig opened an exhibition at Gallery Kambur

When the Danish Flag Burned

At Gallery Kambur in Rangárfing ytra, an exhibition by Danish artist Sam Jedig opened.

Sam Jedig had been a prominent figure in Danish art, particularly through his work as a curator at Stalke Galleri and Stalke Out of Space in Copenhagen. This exhibition marked Sam Jedig's first exhibition in Iceland, although he had previously contributed to Icelandic art by curating exhibitions of international artists and introducing Icelandic artists to Denmark. During his studies, Sam Jedig mentored the young artist Olafur Eliasson, whose first exhibitions were held at Stalke Galleri.

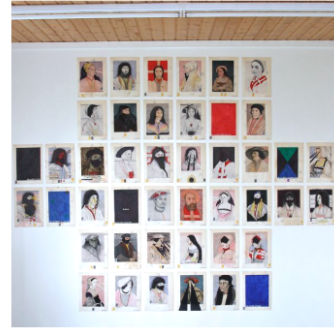
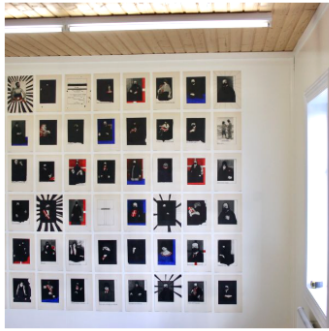
Self-Portrait of Denmark in Turbulent Times

The works presented at Galleri Kambur were created by Sam Jedig during his stay in France.

"This was around the time of the cartoon controversy, which caused a severe crisis in Denmark," said Sam Jedig. "I isolated myself from the outside world and worked on these pieces, which became a kind of journey through dreamscapes and an exploration of what it meant to be Danish at a time when the Danish flag was being burned across the Islamic world."

The exhibition at Galleri Kambur was titled I Wished You Were Here.

It featured two video works, collages, and drawings. "The works addressed globalization, Christianity, and Islam. The cartoon controversy was a difficult time for Danes. We had previously been among the most well-liked nations, but suddenly became very unpopular within moments. Until then, we were used to seeing the American flag burned in protests, but Denmark was suddenly thrown into the middle of global events," Sam Jedig explained.



"Wish you where here", Stalke Out Of Space#33, Kambur, 2006.



Sam Jedig, Galleri Kambur, 2006